

A BRUNETTE'S STORY--By IKE SWIFT

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THE SUPPLEMENT WITH THIS ISSUE:
KIAMESHA, a Grand Racehorse.

Read Ike Swift's stories, GLIMPSES OF GOTHAM, published in this paper every week. They are the limit.

Miscellaneous Sports.

F. B. Greer, the amateur rowing champion, is practicing with hollow oars.

The horsemen of Canal Dover, O., have formed a driving association and will build a track for matinee racing.

Paul Helm, a colored trainer and driver, has had entire charge of Gambetta Wilkes, 2:19 1/4, during his entire stud career, a period of nearly 20 years.

Fred Beel, the Wisconsin wrestler, has received a flattering offer to give exhibitions on the mat in the music halls throughout England.

The Cape May and Brenton's Reef cups, which were won two years ago by Wilson Marshall's schooner Atlantic, will be raced for again this year.

The trotter, Topsey, record 2:07, owned by George Lattimer, was sold at the Fasig-Tipton horse sale, Cleveland, May 16, to J. W. Cornish, of New York.

A fund of \$5,000 has been pledged in Cleveland to cover any deficit that may be incurred at a Grand Circuit meeting without pooling there this summer.

Police authorities stopped the wrestling match at Montreal, Canada, between Frank Gotch and Pietro, the French wrestler, as it ended in a roughhouse affair.

Sysonby, the greatest race horse of the century, has been officially declared out of the Suburban Handicap. He has been a very sick animal and may not race this season.

Horace Brown, the Buffalo trainer of trotting horses, who has been for several years at Vienna, Austria, has accepted a position as trainer for J. A. Telegin, a wealthy Russian horseman.

There is a stallion named Equity in the West of which considerable is expected. This one is by Wickliffe, a son of George Wilkes, and his present record is 2:23 1/2. He has shown a mile in 2:09 1/2.

At the annual meeting at the Middle States Regatta Association, held in New York city recently, it was unanimously decided to have the annual regatta at Washington on Labor Day, Sept. 3. It was also decided to hold sixteen events.

Paul Rainey, a newcomer to the Eastern turf, is making some large investments. In addition to recently paying \$25,000 for Jockey Radtke's contract, he purchased the colt, De Mund, paying \$45,000, and also bought Horace E. for \$17,000.

According to advices from Austria, American jockeys are meeting with success. The first meeting was at Vienna. It was of ten day's duration. Fred Taral and Harry Birkenruth, both Americans, finished in the lead, each having eight winners.

Major Barak G. Thomas, breeder of Domino and Himyar, and founder of the famous Dixiana stud, died at Lexington, Ky., May 15, in his eightieth year of senile debility. He was known all over the world as one of Kentucky's most noted breeders of thoroughbred horses. He was a Confederate soldier.

Bat Masterson, one of the dark two-year-olds of John E. Madden's string, sprang a big surprise on the talent in the four and a half furlong sprint for two-year-olds, at Belmont Park, N. Y., on May 18. He started at 7 to 1, after being played down quietly from 10 and not only beat Conville, the 3 to 5 favorite, by half a length, but clipped three-fifths of a second off the track record, covering it in 0:52 4-5.

The two-year-old race horse W. H. Daniel, by Woolsthorpe—Colline, which, in winning a race at five furlongs at the Belmont Park track on May 15, reduced the track record for the distance from 0:59 2-5, the time of First Water last Spring, by two-fifths of a second, W. H. Daniel, running in 0:59, was sold at private sale by M. H. Tichenor for \$35,000. The purchaser was Edward S. Burke, of Cleveland, O., whose patronage of the turf only began this Spring.

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ARTISTIC COMEDIENNES

BRIEF PARAGRAPHS ABOUT THE ENTERTAINERS—

CLEVER COMEDIANS

Interesting Items About the People Who Are on the Bills of the Continuous and Variety Houses.

BRIEF CONTRIBUTIONS SOLICITED FOR THIS COLUMN

Allan Shaw is Back Again From Australia—Will H. Fields Appears in Vaudeville.
Billy Young is Meeting With Success—Gossip.

Bell and Henry will shortly return to America, after two years of successful engagements in Europe.

Fred Hays announces that he has sold his show to the Murdock Brothers, and has joined the Claire Stock Company.

M. E. Nibbe, of Nibbe and Bordouex, is singing his new song, on the San Francisco earthquake.

The Texana Sisters, rifle experts, have dissolved partnership, and Nellie Texana will work alone in new act.

Marvelous Rousell is booked solid in the middle West till Aug. 20, then he comes East, opening on the Moxart circuit.

Avon Le Clair has closed a successful season with the Broadbridge Stock Company, and has



MLLE. LORRAINE.
A Famous French Beauty, Poseur and Actress who is very Popular. Her Superb Figure has Created Universal Admiration.

with Miner's Merry Maidens Company, and has scored a success with this, his latest composition.

Jeanette Dupre is rehearsing her new act, entitled "Jeanette Dupre and Her Six Sweethearts."

Minnie Granville, wife of Eddie Mack, of the Bijou Comedy Four, has closed her season with the Sam Devere Company.

Violet Black's dates at the Proctor houses have been postponed until June. She is appearing in "A West Point Regulation."

Bissett and Winters, who are meeting with success with the High Roller Burlesque Company, will play parks the coming Summer.

Jimmy Kennedy, "The Minstrel Boy," is doing principal end with Barlow & Wilson's Minstrels. He reports great success through the Southern States in his wooden shoe-buck dance. They opened under canvas twelve weeks ago and business is good.

Joined her sister, Little Le Clair, to do a sister sketch with "Beautiful Bagdad," for the Summer.

Seymour and Dupre sailed May 10 from San Francisco for Australia, where they will open at the Tivoli Theatre, in Sydney.

The Wiley Ferris Trio, acrobatic novelty, combined with singing and dancing, will play return dates in the Sun & Murray houses.

Leslie and Williams, singing and talking comedians, open on McMahon's park circuit, July 2, and are booked solid for twenty weeks.

Mme. Emmy was made a member of the T. M. A. Lodge, No. 13, in Kansas City, being the first female member of the Kansas City lodge.

Roster of Al Martz's Specialty Company, which opened a Summer season at Raymond, N. H. George Foster, John H. Fagan, Hattie Merriman, Leola Weston, A. E. Tenny, George Alley, George Erosich,

Gerry Glichrest, Charles Whiting, Al Martz, manager; Prof. F. B. Herrick, leader of band and orchestra, and Tim McVicker, advance agent.

Orville and Frank have closed a season of ten weeks with the Dainty Paree Burlesque Company, where they were engaged as the feature act.

The Renos, Doty and Denny, closed a successful season of eighteen weeks with the Huntley Stock Company, playing all New England time.

Jule Reno, coon shouter, has returned home after a successful season of twenty weeks with the La Zada & Davidson Comedy Company.

Tommy Hayes, who has been out of the show business for a year, returns again with everything new. He opened at the Novelty Theatre, Denver, Colo.

Cassie Clifford has just closed a successful thirty-six weeks' engagement with "The Two Johns" Company, and will begin on the Keith circuit early in June.

Baby Irma Wickoff and Company, are presenting a pretty little rural playlet, and it meets approval. Baby Irma's songs and dances are applause winners.

John and Alice McDowell report big success in vaudeville. They were well received at the Lyric Theatre, Cleveland, O., also at the Majestic Theatre, Chicago.

Will H. Fields closed with the "Why Women Sin" Company, and began his vaudeville dates at Tony Pastor's, in his original act, "The Bowery Pawnbroker."

After a separation of three years Alice Hanson and Gusie Nelson have again formed a partnership, and will go into vaudeville in their singing and dancing act.

Steinert and Thomas are doing well in the West with their German comedy act, "That Little German Band." They are booked up in the West until the end of August.

Hayward, Conroy and Hayward have received contracts for twenty-three consecutive weeks on the Keith circuit, which completes their bookings up to June, next year.

Downey and Willard are booked up by the Western Vaudeville Managers' Association until July 1, after which they open on the J. E. Jackson park circuit, for fifteen weeks.

Billy Young is now with Mahara's Minstrels, and is meeting with gratifying success, and has signed with Rusco & Holland's Minstrels for the Summer and next season.

Mallory Brothers, Brooks and Halliday have added another novelty to their popular vaudeville skit. It is a bullfrog, which they use in a novelty coon song, entitled "The Bullfrog and the Coon."

Marion Russell has sold her one-act play, "Nell of the Music Halls," to Mabel Bardine for a tour of Europe. The piece made a success recently in New York at a concert at the American Theatre.

Allan Shaw, who went to Australia some time ago with Howard Thurston and finished a most successful tour of the Antipodes with the Thurston company, returned to America a few weeks ago.

Robert E. Lively, contortionist and hand balancer, who closed forty weeks with the Great Barlow Minstrels, which closed the season at Gallatin, Tenn., is taking a rest at his home at Sistersville, W. Va.

Joseph Maddern, last season with Arnold Daly's Company, in "John Bull's Other Island" and "You Never Can Tell," has returned to vaudeville, again going into partnership with Georgia Gardner.

Frank L. Bailey will go in advance of the George A. Florida Minstrels, playing under canvas this Summer. The season opens June 15, at Rumford Falls, Me. It will tour through Maine, New Brunswick and Nova Scotia.

George H. Adams is working on a condensed version of "Humpty Dumpty," introducing all the well-known characters. He will carry all special scenery and tricks, making a perfect production. It will be a big act in vaudeville.

Ollie Young and Brother, with Ringling Brothers' Circus, at the Coliseum, Chicago, report immediate success. The big Juggling number also includes: The Five Mowats, the Onri Troupe, the De Macos and the Five Juggling Normans.

Murray and Clayton will hereafter be known as Murray, Clayton and Drew, having added to their travesty act Lillian Drew. They report meeting with big success with the Moonlight Maids Company, introducing their act in the first burlesque.

Helen Marion Smith, "Ye Olde Fashioned Girl," has joined hands with Prof. Anthony L. Ethens, a well-known baritone and pianist, and the team will be known as Marion and Ethens, "Ye Old Fashioned Girl And Her City Cousin," comedy musical act.

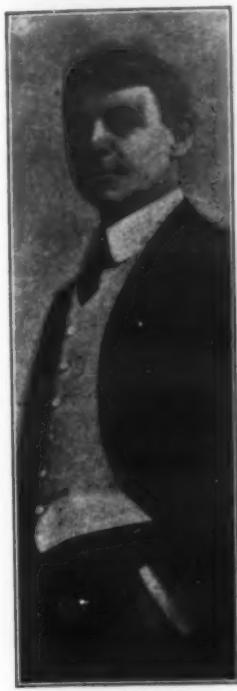
Press Eldridge has signed a contract to take charge of the fun forces of the Al G. Field Greater Minstrels the coming season. Mr. Eldridge will combine business with pleasure while in Europe, and has been clothed with authority by Mr. Field to look up novelties and features.

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GLIMPSES OF GOTHAM

No. 31.



IKE SWIFT.

DID you ever see a kaleidoscope?

They've gone out of fashion, but the time was, years ago, when they were as popular as marbles and as common as cobblestones. They were made in all sizes, and sold for all kinds of prices. They were octagonal tubes of pasteboard, covered on the outside with fancy colored paper. At one end was a little glass peep hole, and at the other were many bits of colored glass kept from falling into the body of the tube by a piece of clear glass. The interior was arranged with three strips of mirror, and every time the kaleidoscope was shaken or turned the bits of colored glass formed themselves in various combinations of color which were enlarged and intensified by the ingenious yet simple arrangement of mirrors.

You see the charm of this toy lay in the fact that it was never twice the same, consequently it was popular and millions were sold.

That may sound like a queer beginning to a story, but it's no queerer than the story itself, and, incidentally, are you aware of the fact that just as those fragments of ever changing glass with their thousands of combinations was a source of delight to the kids so human character appeals to their elders. The man or woman who slides down into a groove and is of an exasperatingly even disposition loses that charm of manner which is the salt of the world.

When this particular woman walked into the parlor car which was about leaving a near-by Winter resort for New York, every man turned around to look at her. Between you and I, I don't know whether she was worth it or not, it all depends upon the viewpoint. She was dark, almost dark enough to be an Italian or of Spanish blood, and her quick snappy movements betokened a vivacity that might in some cases be considered a stock in trade. She was well dressed, and she acted like a woman who is thoroughly familiar with the best of life and the things that are in it. Once seated, she pulled out a book—a copy of Shelley's poems—and settled herself down to read her way to the city, purposely ignoring every male eye. There was something strangely familiar about her to me, and it wasn't until I looked for the third time that it all came back.

What a great thing memory is.

"Do you know her?" I asked the conductor when he came through to collect tickets. You see, from constant riding I have established myself on a friendly footing with him, and so I can ask him those questions. Besides he is a veritable mine of information and consequently is just the kind of a man a writer should be on intimate terms with.

"I don't know very much," he answered, "except that she's a sort of a music sharp who comes down here once a week to give lessons to the bunch. But I guess she's a sport, all right."

That is one of the beauties of being a good guesser.

And now come back to New York—to a boarding house on Fourth avenue, to a fine house on Madison avenue, or to a half a dozen places I could mention; go back fifteen years, a few more or less will make no difference. Then you'll see a dowdy old lady of the kind who are always open for an argument, and whose palms are constantly itching. When it isn't necessary they should see they are stone blind, when they ought not hear they are as deaf as stone posts.

You know the kind, for you'll find them sprinkled over the whole earth, and they can be very, very useful to the man who happens to be in want of their services. She first jumps into the story as a caretaker for a wealthy old physician who needed someone to look after things, and then one at a time she introduced her two daughters on the scene, both of whom some time before figured in a double elopement. The first to step into the arena was the black-eyed and raven tressed one of the parlor car.

Her age gave her this precedence.

A year or so later the other, a blonde by force of habit, came along, and when they united their forces

THE LATEST HOYLE

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THE ROAD OF A BRUNETTE

BY IKE SWIFT.

there was a swell sister team on the job with enough variety to suit the most fastidious, and a rare combination of virtues—if I may use that word here—to stir to fever heat the most sluggish current of red corpuscles that ever flowed in human veins.

Just look at it.

The one, dark, dashing, vivacious, with a voice good enough for opera and an ability to play the piano that amounted almost to an inspiration, with also the added experience which a brief but furious honeymoon with an infatuated and jealous Italian gave her, and with

Make it to a girl who is chasing the Almighty dollar so hard that she has corns on the soles of her feet, and she will let out a bunch of ha-ha's like the laughing song in a phonograph.

But down deep in the recesses of that little pumping station called her heart, which, by the way, was a trifle larger than her sister's, she had a sneaking regard for the painter, and because of that the blonde had the larger bank roll.

A little encouragement in this case proved disastrous, for the artist began to take the affair too seriously—



THE TWO LOVELY SISTERS HAD FIGURED IN A ROMANTIC DOUBLE ELOPEMENT.

nothing left but unsentimental ashes, a poetical name which sounded extremely fine when rightly pronounced, and a few bad habits.

The other, as fair as a chorus lady with all of her war paint on, languid, romantic and sentimental, a persistent smoker of cigarettes, and a pair of big blue eyes that could almost talk. She was a poser, and the first thing she did was to make an artist paint her full length and almost nude. He proposed marriage to her every day for three months, and she said "No" to him so often that she forgot what the word yes meant.

"Is it that you don't think enough of me to marry me?" he asked when the painting was almost done.

"Of course I think enough of you," she said. As a matter of fact, if she had any morals at all she would have married him at first, if only for the sake of her reputation. "It will take a lot of money to keep me going, you see, and you haven't enough. You wouldn't have me cut off my income just for the sake of sentiment, would you?"

Put a proposition like that up to an artist and he will ask the girl to take a chance with him, just as any average young fellow with red blood in his veins would

which is a bad thing for any man to do no matter what the circumstances are. He grew insanely jealous and wound up by hating her as fiercely as he had loved her.

Then he sold her picture to a saloonkeeper on Fourth avenue for exhibition in the barroom, and his revenge—from his standpoint—was complete.

In the meantime the other one, like the busy little bee, which makes constant pilgrimages from the hive to the places where the most fragrant flowers grow and back again, but never empty handed, was attending strictly to business and making friends at every turn.

After awhile they took to flitting from place to place and it was hard to keep track of them. They became like the coins in the hands of the magician—now you see them and now you don't. But whenever they bobbed up it was always serenely, a bit plumper, for both took to flesh like a spaniel takes to water, and they were gradually accumulating pieces of jewelry of a more or less expensive character.

Then one day there appeared in one of the daily papers a notice under the head "Marriages" that the blonde one was mated at last, and that she was fas-

tened for better or worse to a Wall Street man who was supposed to have all kinds of money.

Wall Street means money, consequently a man from that locality must be well fixed. But in this case there was a misdeal somewhere, and the lady was so disgusted when she found it out that she retired to a shack somewhere over in Jersey, and proceeded to grow disgustingly fat.

It was her way of showing that she had lost all ambition in life, and so she slips very naturally and easily out of this narrative, leaving the field in possession of her older and wiser sister, the blonde, whose system seems to have been the most successful.

Youngsters just out of their teens and elderly gentlemen looking for lady comforters seem to have been her mainstay. She found men of a middle age too exacting, if you know what that is. She couldn't handle them as easily as she could the two extremes, and her experience was such that she would easily have qualified as an instructor to a class of young women in the art of how to obtain a living without the necessity of working.

The one thing against her was that she was a piker. She cheapened herself by playing for the small coin, and as a result she had to save like a squirrel in order to keep with her the only true and honest friend in the world—a bank roll. If she ever pulled down a big one it was because she was lucky and not that she was a good manager. Her arm wasn't long enough to reach high, and consequently she had to reach early and often, which, as a rule, is a very tiresome and discouraging task, as anybody who has been up against the game will tell you.

This Davy Crockett act of leaning up against the door and using your arm for a bolt to keep the wolves out may look great on the stage, but it's hell in real life, and there's only a few strong ones who can stand the strain.

She took a few nice unsuspecting boys away from their happy homes and lived with them in a fool's paradise until mother stopped sending money and then she kissed them tearfully good by and went out to look for more. She had good eyes and as a result she found a lot that others had overlooked for some reason or other.

Once it seemed as if her feet had at last found the path of gold for which they are all looking, and by they I mean the class who are attached to many, but beholden to no one in particular. In this case she happened to catch the eye and the fancy of a fine old gentleman of seventy or thereabouts. She caught him at the psychological moment when he was a fit subject for any proposition. He took her out to dinner a few times and she interested him. He had nothing to do with his time and it often hung heavy on his hands and she fell into the scheme as easily as a pool ball drops into a pocket.

She became so necessary to him—at least he thought so—that he asked her to marry him. She hadn't considered that, but when she looked him over and sized him up as good for about three years more on earth, she said "Yes," as coyly as a virgin of sixteen.

He was for having the ceremony right away, but she asked for a month so she could get a trousseau ready. He had his house furnished new from top to bottom as befitting a man who was going to make another plunge at a time when most men of his age are looking around to see what they will do with the money they are going to leave behind for the pack to fight over when they are gone.

He audited checks to the tune of about \$40,000, and all the time his grown-up son and daughter were kicking like a pair of army mules at what they called his insanity.

You see, they had been figuring him for some time, and were speculating on how much he was worth. With a good looking, fairly young wife in that mansion things might change considerably and, besides, if anything should happen in the form of a kid, well, you know how it is, and they felt as if they were being robbed, and they said so, too. Both of them tried to steer him onto a new road, but he had a mind of his own and wouldn't be steered by anyone.

Three weeks went by and the plump little blonde was already receiving the congratulations of the crowd when the old gentleman so far forgot himself as to drop dead in a street car. It was a sort of a selfish thing for him to do, so far as she was concerned, and the bunch called him an ungrateful old cod.

"And to think that all I got out of it is a trunkful of clothes with lace on them," she said, when she heard the news. "Do you think I ought to go into mourning?"

"Did he leave you anything?" asked one of her female chums.

"Nothing that I know of," she answered.

"Then if I were you I'd wear red at the funeral."

What she really did was to drop out of sight for a year or so—it might have been more, time moves with such winged feet for us after we pass a certain age—and then, behold, some unseen hand turned once again the kaleidoscope of life and she's on the scene again, looking as respectable as a freckled woman in a calico gown and as demure as a girl of sixteen.

After the role of music teacher what next?

Ike Swift

A BENT LOVE AFFAIR
may sound like a queer title for a story, but it's all right. Ike Swift found both the girl and the man on the board walk at Atlantic City, and he followed them pretty closely for a few months. Next week he tells you all he knows about them. Get next!



AVERY KLOSS, IN A PENSIVE MOOD.



A PERFECT FIGURE AND A FINE FACE.



MARIE BORDOUEX, A HIT IN VAUDEVILLE.



MAY BOLEY, NICE GIRL WITH A NEW HAT.



EMMA CARUS, A TOP NOTCHER NOW.

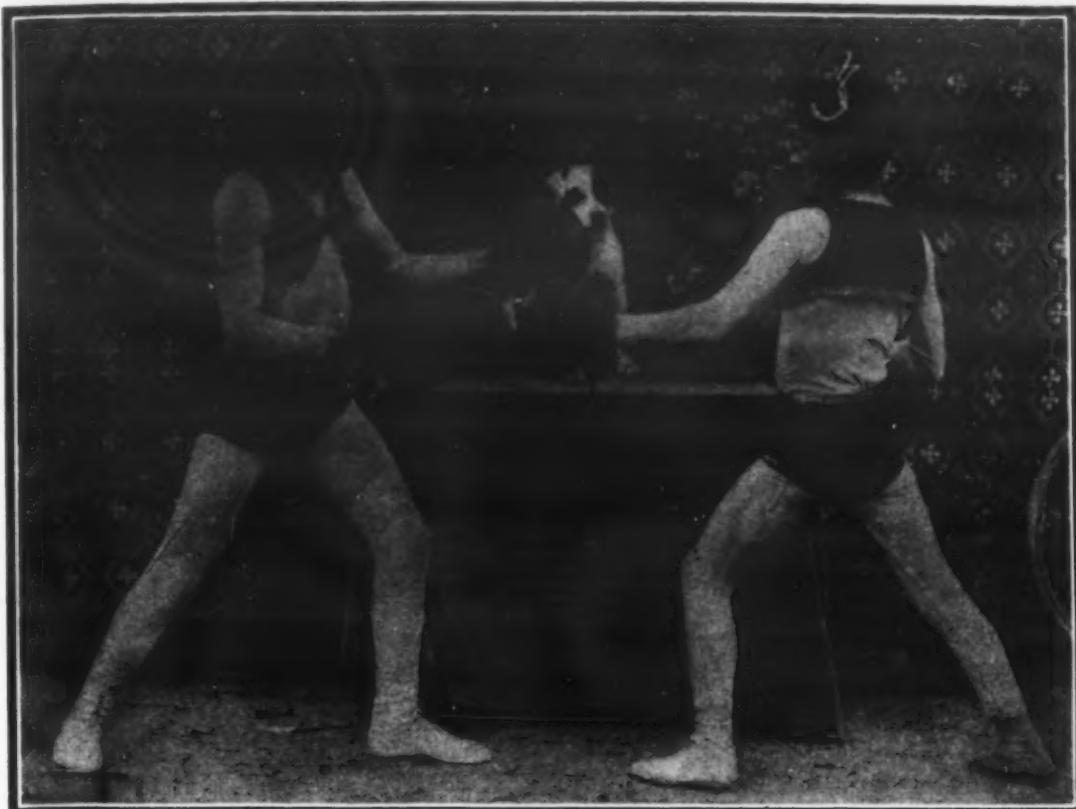


Photo by Bushnell: San Francisco.

A FEW BEWITCHING SMILES FROM THE BEAUTIES OF THE WILLIAMS IDEAL EXTRAVAGANZA COMPANY NOW ON TOUR.

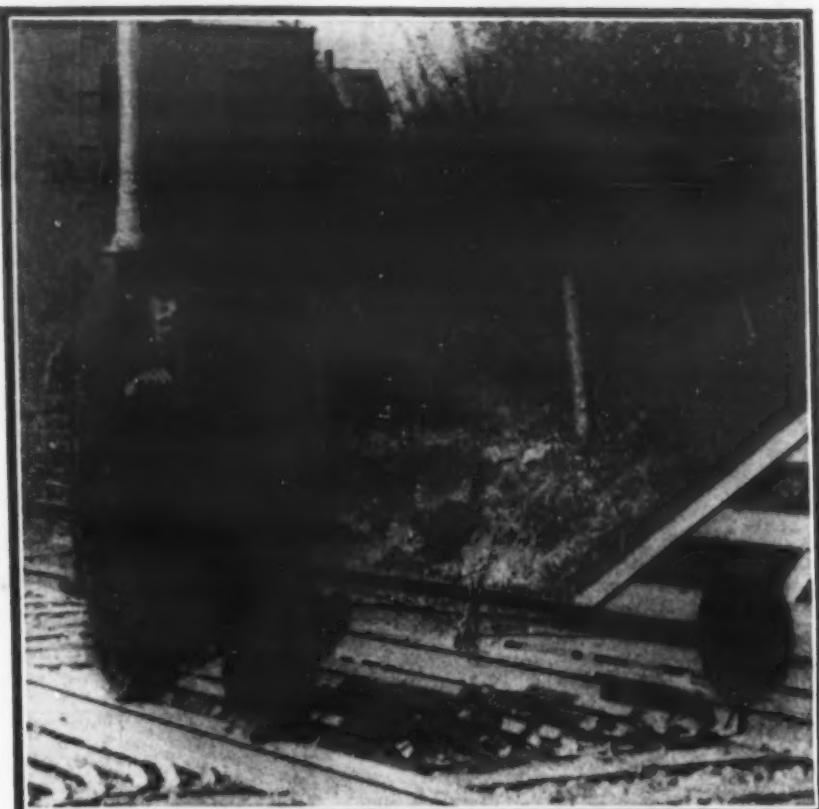
FRESH FROM THE FOOTLIGHTS.

THE LADY IN TIGHTS IS AVERY KLOSS, A BEAUTY, ONE OF PROCTOR'S STAR FEATURES.



CRESSIE AND HARRY LABELL.

A PAIR OF PROMISING YOUNG BOXERS OF ST. LOUIS, MO., WHO WILL MEET ANY BOYS THEIR WEIGHT.



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CHAMPION HANDCAR DRIVER, OF HAVERSTRAW, N. Y., WHO ISSUES A CHALLENGE TO THE WORLD.



KID JACKSON.

A CLEVER BOXER WHO BARS NO ONE AT 130 POUNDS.



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CHALLENGING CRACK GUN AND BATON SPINNER OF ST. PAUL, MINN.



WILLIAM MOERCK.

ALL-AROUND ATHLETE AND PUPIL OF THE GREAT ATTILA.



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THE SIMPLE LIFE

IS EXCEEDINGLY BENEFICIAL AND HELPS A LOT

FOR GOOD WRESTLERS

Most of the Grapplers Who Amount to Anything Take Very Good Care of Themselves.

MANY OF THEM NEITHER DRINK NOR SMOKE

Tom Cannon, the Dean of Wrestlers, Was at His Best When 40, and Farmer Burns, Aged 50, Can Still Hold His Own.

Probably no class of athletes have a longer vogue than wrestlers. Unlike some prizefighters, their careers are measured by a span of years, usually from twenty-five to fifty. This is more or less due to the fact that they are a pretty abstemious lot when out of training as well as when in.

In order to last on the mat a grappler must lead a far more careful life than a pugilist if he hopes to make a name and livelihood in his business. For at least nine months in the year he must keep fit the best of condition. In fact he must be training all of the time. It is different, though, with the scrapper. The fighter who is on top of the heap or who is striving for a title is not required to take as much exercise as the grappler. A pugilist at best engages in a half dozen matches a year, whereas some wrestlers figure in as many contests each month.

Tom Cannon, the dean of wrestlers, who is close to his sixtieth year, said recently that he did not begin to realize the fine points of his profession until he was near forty. At this age prizefighters are invariably on the down grade. Farmer Burns took up the sport on the mat at thirty-five. To-day, past fifty, he is capable of holding his own with wrestlers who have not reached thirty. Like good wine he seems to improve with age.

Tom Jenkins is 40 and may be said to be so many years young. Jenkins has no intention of retiring from the mat. At present he is instructing future defenders of our country at West Point in the art of wrestling. Every day Jenkins is called upon to have a tussle with strong and ambitious youngsters. Sometimes he meets as many as twenty pupils a day, yet he finds his occupation congenial as well as profitable.

Harvey Parker, for a long time the champion welterweight, is 42. Parker is still up and doing, and for work. In the various cities popular he is usually seen in matches younger than himself, yet he is able to defeat his rivals in quick and clever fashion. Parker is an athlete who neither drinks nor smokes. He is always in fettle and revels in plenty of indoor and outdoor exercise.

Take another wrestler, George Bothner, for instance. At 38 Bothner is the recognized lightweight champion of the world. Meeting Bothner in a casual way no one would mistake him for a man of his years. He has the appearance of a boy of 21. Bothner is never out of shape. He likes exercise and plenty of it. Bothner always is on the alert for matches and invariably increases his record by at least ten or twelve contests each year, not counting, of course, arduous labor as instructor at Princeton University.

One of the most careful wrestlers in the world as to

song" are interesting. He practices as he preaches and does not advise anything that he does not practice himself. For instance, he likes candy. He says that sweets of the best quality will make some persons strong. It has succeeded in his case. He is an early riser and an early retiree. The simplest of foods are good enough for him each day throughout the year. At long intervals he indulges in a glass of beer. This is taken with his meals and used more as a stimulant than anything else. He believes in hard work. He says that this is the best mental as well as bodily exercise he knows of. He likes to be active most of the time. When he is not training he finds plenty to occupy his mind with theatrical engagements or investments.

Hackenschmidt is a frugal man. He saves his money and always is looking forward to the proverbial rainy day. Good books are his companions in his spare moments. He expects to be at his business when all the present champion prizefighters have become dead to the ring from excesses. Hackenschmidt is twenty-nine. At twenty he started wrestling. To-day he is regarded as the youngest champion of champions the carpet has known for some time. Hackenschmidt is probably the richest wrestler in the world. He acknowledges being worth \$100,000, and with an earning capacity of \$1,200 a week the Russian ought to reach the half million mark in wealth before he retires.

Another wrestler who attributes his preservation to the simple life is Hughy Leonard, instructor in the art at the New York Athletic Club. Leonard admits that he is almost at the forty year mark, but he does not look it. He is a trim set young man, with broad shoulders and a clear complexion. And Leonard's daily routine at the club is not a bed of roses. He has a large class of strong young men proficient under his instruction, and they are told to go at him for all they are worth. They do it. This sort of work would easily wreck an ordinary man but Leonard seems to thrive on it; and it is all due to the fact that he is abstemious. Bill Brown, for fourteen years wrestling partner of George Bothner, never drinks. Brown has not changed much in appearance in the past ten years and says he owes his present health to careful living.

Billy Muldoon, who was the champion Greco-Roman expert for years, is in his fiftieth year. Muldoon is a physical culturist and has a place where he shows the indolent wealthy how to keep good health. Although Muldoon has not done any public wrestling for more than a decade, there are not many flies on him, so to speak, when it comes to wrestling in earnest. Muldoon is as muscular and strong as ever. His clear eye and ruddy complexion is indication that regular, methodical

training on modern lines. He neglected the road and dumbbells for cigarettes, potatoes, and plenty of coffee and wine. The diet increased his strength and he had no trouble in defeating his rivals easily. It was the same with Nourish, but as the latter advanced in years he found that his excess weight was a handicap instead of an aid and was forced to retire.

Very few wrestlers who leave the game go into the saloon business. Even those who do, despite the demoralizing atmosphere, nearly always cling to the abstemious life. There is a story that is told of a wrestler who opened a cafe after he got through with the mat. This wrestler never drank in his career and thought it would be a good thing to preach on this subject to his customers. Many of these did not side with him and went to other places to quench their thirst. Consequently it was not long before he lost all his trade and went into the Sheriff's hands.

SOUTH AFRICAN WON.

A fiercely contested bout was pulled off at the Rhode Island A. C., Providence, on May 15, with Rudolph Unholtz, the South African lightweight champion, winning the decision over Kid Pantz, of Boston. The mill was a battle royal from the first tap of the gong, both boys fighting hard in every one of the fifteen rounds.

Unholtz had it on the Hub boxer in science and the ability to assimilate punishment, but Pantz was game to the core, and took his medicine in good style. The African champ varied his attack many times during the battle and had Pantz guessing all the time.

QUICK KNOCKOUT.

Willie Fitzgerald disposed of Charley Mulhall so quickly at the Twentieth Century A. C., Philadelphia, on May 16, that the time-keeper and everybody else were so astonished that no record was kept of the speed with which Fitzgerald put his man away. Some claimed that the job was done in ten seconds and other accounts varied the time all the way up to twenty seconds from the instant that the men shook hands. It could not have been much over twenty seconds, and really appeared to be nearer ten. The men sparred for a few seconds and then Fitzgerald tapped Mulhall on the jaw and he dropped flat on his face and knees. Referee Rocap counted off the ten seconds and Mulhall staggered to his feet. The miner staggered back against the ropes, but Rocap would not allow another blow to be hit.

Jack Williams did not show up for his go with Billy Burke, and it was announced that his nose had been broken in a previous bout with George Cole. Young Otto defeated Buck Taylor in two rounds. Tommy Herman stopped Jimmy Robinson, of Cauden, in two rounds. Kid Bailey, the colored lightweight of La Crosse, Wis., beat Kid Mitchell in four rounds, and Joe Phillips beat Charley Swanson in five rounds.

Read Ike Swift's stories, **GLIMPSES OF GOTHAM**, they're great. Next Week—"A Bent Love Affair."

ERNE IS FAST.

Young Erne, the Philadelphia boxer, served notice on all the lightweights that he is at his best, and showed it when he met Dave Deshler, at Philadelphia, on May 14, at the Washington Sporting Club.

There were moments when Deshler showed that he has the punch which has made him famous, but Erne was so wonderfully clever and so fast that Deshler had few opportunities during the first four rounds to do any damage.

The points belonged to Erne by a wide margin, although in the fifth round, when Deshler made Erne's stomach the object of his attack, it looked as if Dave would even up matters before the finish.

Deshler made a splendid impression, but Erne was in such great form that Dave appeared slow in comparison, although barring the fact that he was bleeding from the nose and mouth during the closing rounds, Deshler was not damaged much by the numerous blows he received.

George Cole had the better of Jack Williams in the semi-windup. Jack gave a good account of himself in the early rounds, but Cole's body blows told before the finish.

In one of the preliminaries Eddie Carter, of Germantown, knocked out the once famous Kid Broad in the second round.

A CORRECTION.

It is to be regretted that there are some men who insist on sailing under false colors. There is nothing like being on the level, and this letter is printed with pleasure:

NEW ORLEANS, LA., May 14, 1906.

RICHARD K. FOX—Dear Sir: In your issue of May 12 you published a paragraph, stating that a fox terrier, named Baby, owned by John Carter, a barber, of Webster City, Iowa, was awarded first prize at the Southern Dog Show, held at Memphis, Tenn. As a regular reader of your paper and a well-known exhibitor all over the States, I ask you to please contradict the same, as it is entirely false, no such dog by the name mentioned was shown, and no such exhibitor from the city mentioned showed at Memphis. I was there personally and won all firsts in wire-haired fox terriers, and the Sabine Kennels, of Orange, Tex., won all first prizes in smooth fox terriers. In contradicting the item mentioned on page 15, you will be doing the dog fanciers a great favor, as such statements are very misleading.

Yours truly,

[Audubon Park Kennels.] JOHN DEWHURST.

• BASEBALL NOTES •

Jersey City has secured Catcher Butler from the Brooklyn Club.

Manager Clarke thinks his new Pirate first baseman, Nealon, is a wonder.

The Washington Club will be as much of a factor in the American League race all Summer as it is now if the pitchers hold out. Just now the Senators



HE'S A WONDER.

Prof. Doodle, the Celebrated Dog Violinist and Mascot of The First United States Cavalry Band.

are batting as good as any team in the American League, and in a fielding way Lave Cross is a mountain of strength.

Little Roy Rock, shortstop of the Providence team, is slashing the sphere on the nose.

The St. Louis Nationals have five outfielders, Dunleavy, Shannon, DeGroff, Smoot and Himes.

Because a Murphy is the president of the club, the Chicago Nationals are no longer the Cubs but the Spuds.

Catcher Phelps has been chased by Hanlon. Since leaving Pittsburg, Phelps has been frightened with misfortune.

Dog Amole, the former Buffalo pitcher, and for a short time with Syracuse, is twirling for Johnson's of the outlaw league.

The Chicago Nationals are making a strong bid for the pennant this year, and if they can maintain the pace they will get it.

Looks as though Noodler Hahn has come into his own. He pitched one of the finest games of his career for the Yankees against St. Louis—it was a whitewash.

Out in Cincinnati they are clamoring for the release of Charley Carr. The big first baseman has not been a success with the Reds, and his base running is quizzical.

Now that the Newark team has succeeded in beating Buffalo, the fans in that city can't see anything but the blue strip flying over their baseball field next season.

Old Joe Sugden, who went back to the minors last year, after a long career in the big leagues, is playing first base for St. Paul and batting at a .400 clip thus far.

Jack Barry is still working the hidden ball trick for Cincinnati. This old style play has long since been canceled by men trying to keep the sport clean and above board.

Computed in dollars and cents Mathewson is said to be worth more than \$75,000 to New York. Without the great pitcher a big hole would be cut into the \$150,000 a year profits of the Giants.

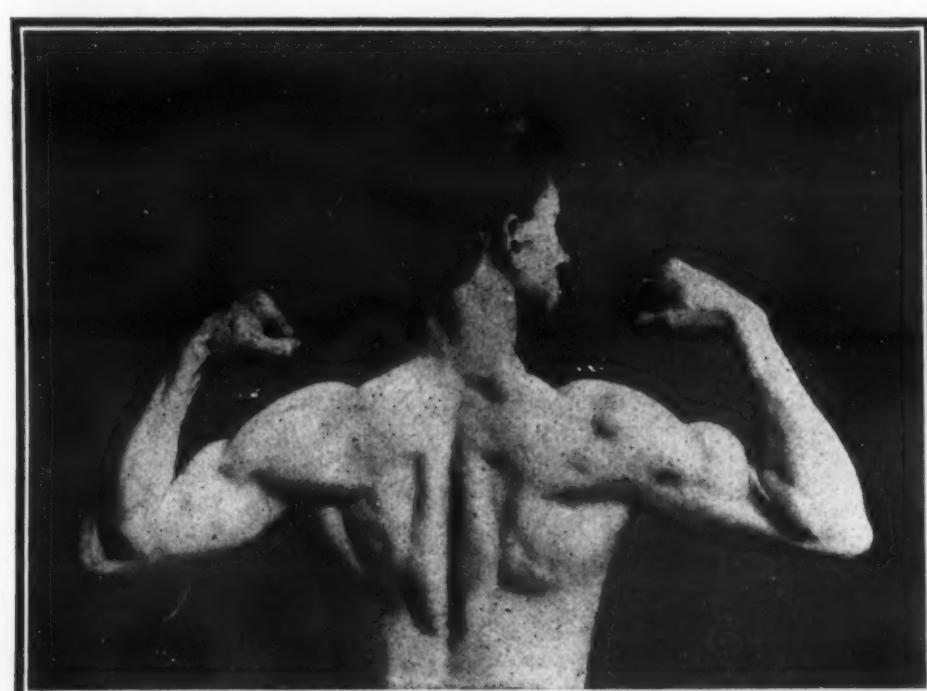
McGraw is in receipt of several flattering offers for his young catcher, Matty Fitzgerald. If he decides to give the youngster a season's experience in the minors, the Utica Club will probably get the promising young receiver.

Jack Dunn called on McGraw in Boston recently. He wants any surplus material which McGraw may have, and is especially desirous of securing a battery from the Giants. He may get a catcher, but McGraw has no twirlers to spare.

Besides being the champion pinch-hitter of the National League, Sammy Strang still holds the baritone title. He charmed the guests of the Copley Square Hotel in Boston with his renditions of popular airs. His latest composition is a ballad entitled "Spring Has Come," which he sang publicly for the first time.

YOU CAN MIX DRINKS

If you know how, You can learn if you own one of Charley Mahoney's 1906 Hoffman House Guides. It is elaborately illustrated. Price 25 cents; postage 5 cents extra.



CHARLIE STOHRMANN.

The Famous Muscular Bartender of Hoboken, N. J., who is Splendidly Developed and Tips the Beam at 110 pounds. He's an adherent of Physical Culture.

his mode of living is probably George Hackenschmidt, the Russian Lion. He is a most superstitious man and believes that as soon as he quits his present mode of life his great strength will desert him. His observations of the demoralizing effects of "wine, women and

YOU CAN BE AN EXPERT Club Swinger with the aid of No. 7 of Fox's Athletic Library. This book is written by the Champions. There is nothing better for men and women. Mailed direct, Six 2c. stamps.

habits in life pay, and when Muldoon left the mat he retired unbeaten.

Turkish wrestlers "go to the dogs" quicker than grapplers of other nationalities. This is mainly because they are too fond of coffee and stimulants. The Turks believe in superfluous flesh to carry them to victory on the mat. Most of them are naturally strong and vigorous and imagine that obesity is their vitality. In some cases this has proved to be a fact. The late Yousef and Nourish were noted for their bulk and avoidups. Yousef never bothered his head about

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WILLIE LEWIS DRAWS

-IN BOUT AT MADISON SQUARE GARDEN-

WITH CLEVER JOE GANS

Smart Boxing Among the Younger Pugilists That Would do Credit to Some of the Topnotchers.

HOCK KEYES, OF AUSTRALIA, MAKES GOOD IN THE EAST

Jerry Gaines, With Thirteen Knockouts to His Credit, is Neatly Trimmed by Fred Bradley---Peter Sullivan Defeats Martin Canole.

Joe Gans, king of all in the lightweight division, failed to outpoint Willie Lewis, the pet of fight fans in New York, in a six-round argument before the Twentieth Century A. C., of New York, on May 18.

In fact, Lewis sent in blows quite as good as he received and at the end was doing as well as the famous



BILLY NOLAN.

The Efficient Manager of Battling Nelson who Has Done Much To Make Him Famous.

fighting machine. Gans, of course, was the cleverer and he did most of the landing, but Lewis had a right hand that kept him at bay from beginning to end.

There was more sting to the New York boy's punches, and after the first three rounds Gans was weary. Again and again Gans used his terrible right swing with the whole force of his body behind it. Had it landed there might have been a knockout. But Lewis either smothered the blow or let it go around his body. Near the end Gans took more chances and kept in with the idea of planting a swing, but he continually ran to the righthand arm of Lewis. In the fifth round Gans had a weary spell, but Lewis was too tired to take advantage of it.

The bout was a good draw, but Lewis' showing earned him great applause. Gans was holding in. Whenever Gans quickened his pace he found the New Yorker right with him. Lewis was much the heavier, and this proved a big handicap to the negro wonder. There was no betting on the result in the Garden, although Gans was quoted a 10 to 4 favorite before the fight.

Tim Hurst acted as referee, but no decision was rendered.

TERRY MARTIN AGAIN.

The main bout billed for fifteen rounds at the Standard A. C., Providence, R. I., on May 14, between Terry Martin, of Philadelphia, and Larry Connolly, of South Boston, came to a sudden ending in the fourth round, the former landing the decision.

At the opening of the fourth round Connolly drove

JAMES J. CORBETT

The Boxing Champion of them all has written No. 9 of Fox's Athletic Library. It is a little wonder at the price (13 cents in stamps). It contains a complete course of lessons, how to train, and 46 full-page illustrations.

with a slashing exhibition in the twelfth, causing the crowd to yell like Indians, and stand up on their seats in expectation of a knockout.

The police were at the ringside, but did not interfere.

KIAMESHA.

[WITH SUPPLEMENT.]

When Dick Wells, the famous Western thoroughbred, made his sensational mile record of 1:37 3-5 on a circular course it was believed that the limit of possibility in racing speed had been reached, and for two years the figures stood without even a disputant to question the speed qualities of the great champion of the West, but last year a new star flashed athwart the racing sky and a new turf hero appeared to dispute with Dick Wells the record which made him famous. Kiamesha, a bay colt, owned by the Oneck Stable, equalled the long standing record, running the distance in 1:37 3-5, at Belmont Park, on Oct. 9. The famous sprinter is a "late" horse and is being prepared for some of the important events to be run at Sheepshead Bay and Saratoga.

SAILOR BURKE'S PUNCH.

Jim Donovan was sent along the knockout route in the fifth round of his fight with Sailor Burke, at the Gilford A. C., New York, on May 18.

After a little preliminary fighting in the fifth round, Burke suddenly struck Donovan on the jaw with a left swing, and as the latter fell toward him, Burke brought up a right uppercut that landed flush on Donovan's jaw, putting him down and out.

In the other bout Jack Battling Nelson lost to Mosey King, Young McCue drew with John O'Brien, Charley Lucas won from Jack Dempsey, Terry Young beat Hoboken Tommy Murphy, and Young Evans drew with Jack Kelley.

O'NEIL AND LOCKE DRAW.

Jack O'Neill and Kid Locke appeared in the windup at the Broadway A. C., Philadelphia, on May 17, with honors even.

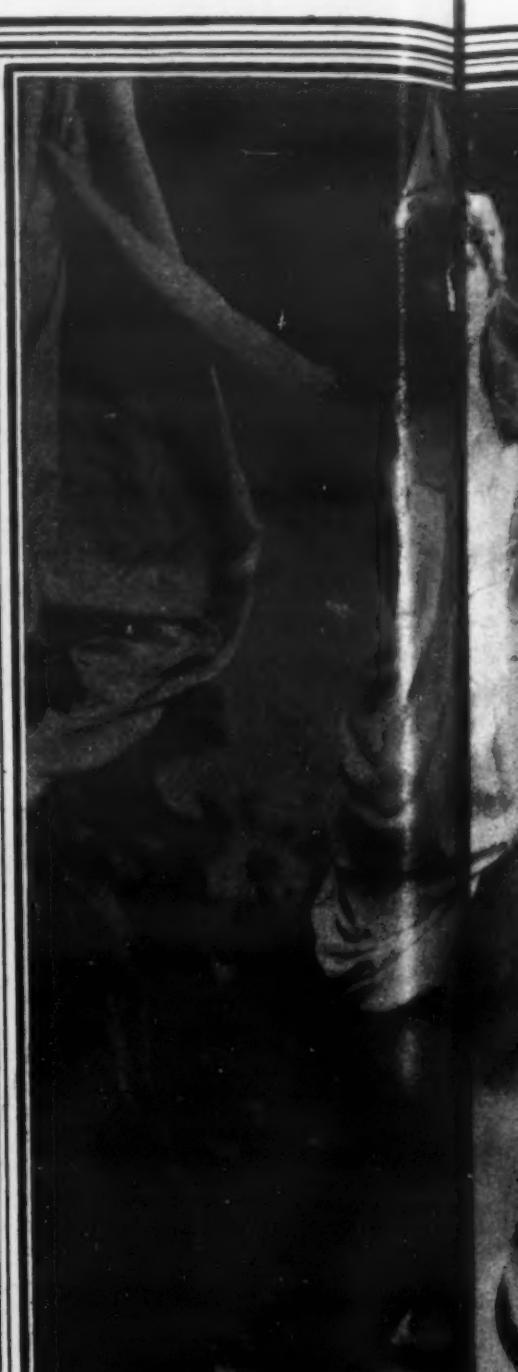
In the first round Locke had O'Neill bleeding from a straight left-hand jab to the nose. The second was all Locke's, with O'Neill doing very little fighting. After that they both fought hard.

In the preliminary bout Tommy Feltz, of Brooklyn, had the better of the argument with Phil Griffin.

LOWE'S BAD EYE.

Kid Stein and Tommy Lowe of Washington, won the star bout at the Consolidated A. C., New York on May 14. The boys met a few weeks ago and fought a hard draw. Each was determined on this occasion to settle the question of supremacy and started the first round at a rapid gait. Lowe used his long left jab with good effect for two rounds, and had Stein in bad shape.

Just after the start of the third round Stein landed a hard right to the jaw, and the two boys fell to the floor. Stein was up in time for the fourth round, and at the start of the fifth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the sixth round, and at the start of the seventh round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the eighth round, and at the start of the ninth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the tenth round, and at the start of the eleventh round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the twelfth round, and at the start of the thirteenth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the fourteenth round, and at the start of the fifteenth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the sixteenth round, and at the start of the seventeenth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the eighteenth round, and at the start of the nineteenth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the twentieth round, and at the start of the twenty-first round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the twenty-second round, and at the start of the twenty-third round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the twenty-fourth round, and at the start of the twenty-fifth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the twenty-sixth round, and at the start of the twenty-seventh round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the twenty-eighth round, and at the start of the twenty-ninth round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the thirtieth round, and at the start of the thirty-first round he again landed a hard right to the jaw, and the two boys fell to the floor again. Stein was up again in time for the thirty-second round, and at the start of the thirty-third round he again landed a hard right to the jaw, and the two boys fell to the floor again. 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DO YOU REMEMBER THEM WHEN THEY LOOKED LIKE THIS?

FULLER.

1—LOUISE MONTAGUE. 2—AGNES EVANS

9—JENNIE JOYCE, ONCE THE STAR OF

MANAGER-CAPTAIN JOHN J. McGRAW'S GREAT BASEBALL B

STARS OF OTHER DAYS



—AND SOME OF TO-DAY.

ES EVANS. 3—SYLVIA GERRISH.
STAR OF KOSTER AND BIAL'S.

4—MARION MANOLA. 5—NINA FARRINGTON.
10—CAMILLE D'ARVILLE, A COMIC OPERA STAR.

6—FANNIE WARD. 7—MOLLIE

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JOE GANS HANDED BOXING

—MAKES A SORRY SHOWING IN BOUT WITH WILLIE LEWIS—

PATRONS A JUICY “LEMON”

Hock Keyes, the Clever Australian, Gives Evidence of the Possession of Splendid Pugilistic Capabilities.

RYAN COMES TO LIGHT WITH A DEFI TO O'BRIEN

Terry McGovern Cuts Loose Again and Offends Racing Authorities—Frisco in a Bad Way For Boxers—Milling in Gotham—Gossip.

That Joe Gans should have whipped Willie Lewis in their six-round bout at Madison Square Garden the other night must have been apparent to any half intelligent judge of boxing who happened to be at the ringside; that he didn't try was surely apparent to every one except a possible few who were kindly disposed to Lewis. In other words Gans and Lewis handed the Twentieth Century Club and its patrons what is termed in the vernacular a “lemon,” and a mess of the yellowest tint at that. There was no knockout, and as one critic said, Lewis evidently knew before he went into the ring that he would not be knocked out, and that he would not be hurt.

What makes it plain that Gans was not trying is the fact that he has always hit any man he has aimed at, and has put much cleverer men than Lewis out with a punch in the first round. Take Frank Erne, for instance, who was knocked cold in the first round with the first blow struck by the negro.

Dal Hawkins was twice put to sleep, once in two and the other time in three rounds.

George McFadden was slaughtered in three rounds, and Willie Fitzgerald, whom Lewis could not beat in twenty-five rounds, was a plaything for Gans. Twin Sullivan, the best of the white welters, was also a plaything for Gans. But Willie Lewis, who never beat anybody of special note, stands the black off for six rounds and really outpoints the negro.

Gans has been severely censured for his faking tactics, and he has suffered in purse and reputation, but it appears the lesson has had no effect on him.

He handed the New York public a juicy one this time, and he may have cause to regret it. He had the opportunity to go in and show the public just how well he can fight when he is trying, and he threw it away.

Gans was on trial before the public, and he was found wanting. He promised that he would in future fight on his merits. He has not kept that promise. It must be a shock to the Queensberry public to find that they are deceived right at the outset of a new lease of life to the boxing game.

Hock Keyes, the Australian boxer whom Billy Roche brought East for a try at the boxing game, made good in his initial battle with Ambie McGarry, a lightweight, who has attained some local prominence in a brief period by his victories in four-round bouts. In a battle of twenty rounds, however, with the Australian, he had all the worst of it, although he forced the pace throughout. Keyes gives every indication of being an important factor in lightweight affairs here. He has a brilliant record in his own country, having beaten every man in his class that they have there. His reputation having reached America, he was sent for especially to be matched against Battling Nelson in California. In order to have him tried out Jimmy Corrino matched him with Rufe Turner, and the Australian had started to train when the great earthquake came along and made trouble for everybody on the Pacific Coast. Keyes and his trainer, Jim McDonald, who accompanied him from his home, escaped injury in the earthquake, but everything they had in the world, except the clothes on their backs, was destroyed in the fire which followed the shock. Desiring to get East he arranged the match with McGarry. His work has proved a revelation to all who have seen him with the gloves on, says Dick Kain, of Philadelphia. He is tall and not overly muscular, but well developed. He has a good reach and is quick on his feet. As a boxer, in the opinion of many good judges, he is the best white lightweight in America at the present time. He is every bit as clever as Young Griff, who preceded him to this country, and in addition he can hit as hard as any man of his weight in the ring.

Keyes' best work is done in long bouts, as he has never been used to the short contests which are popular in the East. He trains conscientiously and keeps himself in fine condition. Keyes does not use liquor or tobacco and is a very quiet, modest fellow. He likes road work and is quite an artist at skipping the rope. But he likes to box more than any other part of his training and he is willing to box with any one who will put the gloves on with him. He is not rough in his practice and can box light enough not to hurt any one who may be practicing with him. But when he cuts loose he is a very different fellow and one well-known colored boxer who was in the ring with him attempted to rough it with the Australian and in three rounds Keyes had administered such a stiff punching that the other fellow quietly remarked that he had enough and took the gloves off. Keyes' style is rather hard to describe, as he seems to be able to use himself in almost every way.

He is a good straight puncher and yet he appears to be a master of all the hooks and swings that the boxers of this country use. He has a peculiar left hand uppercut that will cause havoc among the boxers he may meet who crouch down and cover themselves up in what is commonly called the California style. Those fellows he will open up like a barn door. On the other hand Keyes has a splendid defense and is a difficult

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as high as \$2,800 and Johnson once again had raised him the usual \$5 that the prizefighter consented to listen to Charley White and other friends and suffered himself to be led away. Johnson at once made formal protest to the stewards, representing that McGovern was not a responsible person and that inasmuch as his bids could not be considered bona fide the owner ought not to be mulcted for his share of the run-up. After consideration of the case, however, the stewards decided Johnson must abide by what had happened, and the owner accordingly found himself poorer by \$1,800 on the strength of what his friends could explain only as a joke on McGovern's part.

A further explanation of the affair came out on the following day when the stewards called Father Bill Daly before them and questioned him as to what part he played in the bidding up of Aeronaut by McGovern. Daly said that the pugilist was sitting with him in the grand stand just as the race was run and said that he wanted a cheap horse. Daly pointed to Aeronaut and remarked in fun: “There's one now!” McGovern said he had no money, and Daly remarked in fun: “Well, I've got some!” whereupon Terry hurried down to the rail and bid up the horse before Daly could call him back with the information that it was only a joke. In future no attention will be paid to McGovern in such cases, while it is understood that his badge may be taken up if he breaks loose again in such an irresponsible way.

Fate is against the fighting game in 'Frisco. There is only one athletic club of any size standing in the ruined city, and this is the Hayes Valley. It leased a large building known as Mowry Hall and converted it into a well-equipped athletic club. It was furnished with an up-to-date gymnasium, baths, reception rooms and such like. This was the only athletic club of note to escape the ravages of the flames.

Immediately after the conflagration the city authorities seized Mowry Hall. They needed a building to house some of the departments, and Mowry Hall suited their purposes. Just now it is the seat of the police department and will probably be for many months to

man to land a hard blow on when he wants to protect himself. Johnny Loftus, who is one of the cleverest boxers and trainers of athletes in Philadelphia, says Keyes has the most deceiving feint of any man he ever met. Just what that means any good boxer will appreciate, for a man who walks into a punch delivered at close range after a feint is apt to remember it for some time.

Tommy Ryan doesn't find the duties of a

gentleman farmer so arduous but what he can find

offered by the Tuxedo A. C. of Philadelphia, for a meeting between them. The negro lightweight believes he can defeat the Dane and will not hesitate to sign articles if Nelson will agree to withdraw the color line.

In speaking of the offer Gans said:

“Certainly I will accept the purse if the club will give me the privilege of percentage. Nelson is a wild swinger. I can beat them wild punches in quick order. I am satisfied that I can outbox and outpunch the Dane, and that is all that is necessary. Endurance will not be necessary, because I think I can drop him in ten rounds at least. Just as soon as he uncovers I will reach his jaw. It is all folly to think that he cannot be knocked out. Let me hit him on the right spot with a short left or right-hand jolt and he will take the count sure.

“Now, this man Nolan is a shrewd fellow, but he cannot make the public swallow Nelson as a world's champion. He must beat me first. The bout between McGovern and myself was not a championship affair, and, furthermore, I was acting under orders. I am my own manager now and will deliver the goods properly, and no one knows it more than this name Nolan.”

Even in the face of the ruin which befall him in the 'Frisco disaster, Tim McGrath had to have his little joke at the expense of Tom Sharkey, the pugilist spendthrift. Tim, like many other notables burdened with world-wide reputations, says the 'Frisco Bulletin, has been reduced to the piebald state of walking the streets, waiting for something to turn up. The big earthquake shook Tim off the water wagon and, since he landed on the mahogany, he has been imbibing freely of the exhilarating fluid. The great trainer and second whose name has long been associated with that of Spider Kelly, was seen the other day on Broadway, Oakland. Tim was heavy of eye and thick of voice. “What fighter have you got on your staff, now?” he was asked. “Don't mention fighters to me now,” he replied, “if you are interested in my affairs, offer me the price of a necktie. I have received many letters and telegrams offering me assistance, but no one has come through with the real stuff. The day after the fire I got a telegram from my philanthropic friend, Tom Sharkey, asking me if I needed any assistance. The most Tom ever gave to charity was a dime, and that was by mistake. He thought it was a slug. I knew I had a fat chance of getting anything out of him, so wired back, “Send me a rubber hose.”

SAM C. AUSTIN.

If you don't read Ike Swift's story every week you miss the “tart.” See page 3.

HERMAN CHATS ON FIGHTERS

Interesting Little Bits About Famous Men Past and Present.

Jack Herman, who a decade ago was one of the best known fight promoters in the East, was relating the other day some reminiscences of his experience with members of theistic fraternity. He knows practically all the men in the fighting game personally and can tell entertaining stories by the hour of his experiences with sports, big and little, many of which are of the most ludicrous nature, for, as he says, there is no business in the world in which a man gets a more varied knowledge of human nature.

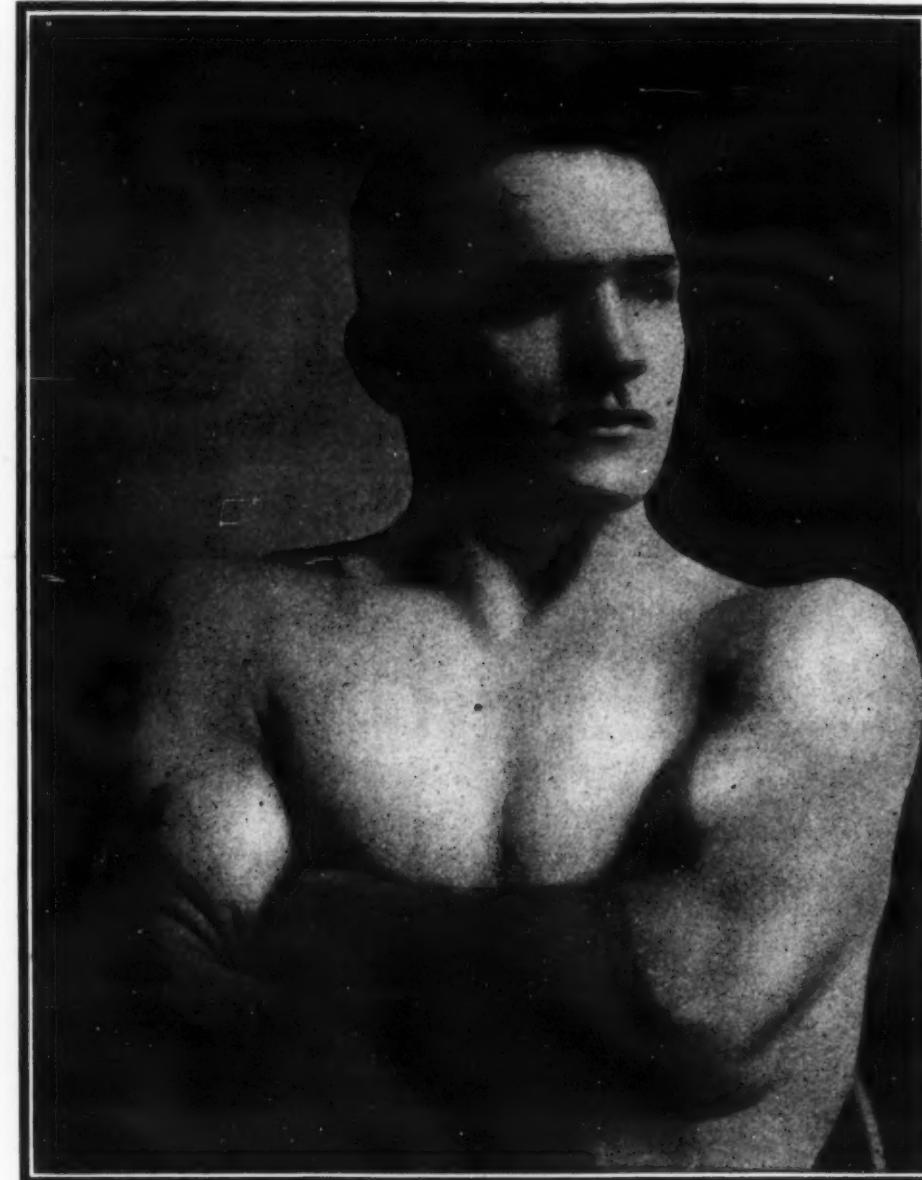
“I believe,” said Mr. Herman, “that Young Corbett knows the value of money less than any man in America. In his bout with Kid Broad in Denver he was beaten, but got \$600 as his share of the purse. He took the money, went to a faro bank, and the next morning was dead broke. When he had a chance to go against McGovern he had only \$100, which his friends in Denver had put up for him. He hit the faro bank again and made a winning of \$1,650. With this he went to Hartford in style, trained for three weeks and knocked out the Terrible Terry in two rounds. In the next few years he made \$100,000, and is now eating 25-cent lunches.

“Kid McCoy was the most spectacular fighter that ever stepped into a ring. Along in '91 I had him matched in his first fight with Young Jenkins, whom he knocked cold in the fourth round. He afterwards fought Billy Steffens in Cincinnati, and got knocked out in the first round. He was dead broke and due for a match with Jim Barron, the Australian, in Minneapolis, the next night. He hit the trucks under freight car, and arrived in the Flour City at 7 o'clock in the evening as black as a coal miner and looking like a tramp. He went on at 8:30 and fought the famous Australian to a draw. This was the beginning of his career and by 1896 he cleaned up \$125,000 in the fighting game. In 1904 he was in Buffalo broke, and I loaned him enough to get to New York. Recently he married the daughter of a millionaire locomotive works man, and now has the second finest jewelry store in New York, a fine string of race horses, a splendid yacht, automobiles and a million a year income. He was the handsomest man that ever wore a belt.

“Dick Moore, of St. Paul, was the funniest character I ever had anything to do with in the fighting line. His first match was with Charley Kemmler for \$10 a side in a barn. He got knocked out in two rounds and was sick for a week. I then matched him with Black Pearl, Charley Johnson and two other men, all of whom put him to sleep in turn. He got the name of Champion Loser and I advised him to quit the game, but he stuck to it, and the manager of the Unique Theatre in Minneapolis gave him a week's engagement to meet all comers more as a joke than anything else. There was a score every night anxious for a fight with the champion loser, but to the surprise of everyone he knocked out everything in sight. It was the turning point in his career and he put many a good man to the clear in the next three years. In Boston he fought Dan Creedon, the middleweight champion of the world, to a draw, but was afterwards beaten by Creedon in Minneapolis.”

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YOUNG PIENING.

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time to get into print, so as not to be forgotten. “Yes,” he says, “I want to fight, of course I do, I'm not Ossified yet. I'm the middleweight champion of the world, and I want to fight Jack O'Brien. If O'Brien can give twenty reasons why he can lick Jeffries, he certainly ought to be able to give one reason why he should lick me and then come on and fight. I tell you I feel grand right now. Never felt better in my life. I am heavier and stronger than ever and am just as fast. Let me tell you,” continued Tommy, “I'm the champion middleweight of the world. If O'Brien cares to annex that title he can apply to me, and I'll set him a task which, if he accomplishes, will entitle him to the title. O'Brien is a pretty fair sort of fighter, but he's got a world of gall to call himself a champion middleweight. Where do I come in? And if he's champion when did he become champion? I'm the champion. If O'Brien wants the title he'll have to see me. I'm always at home to Jack. Fact is, I think he's a sort of charming chap and I would really delight in discussing articles of agreement with him.”

Terry McGovern was under another one of his erratic spells the other day at the Belmont Park race track, and his actions incidentally cost one of his former admirers \$1,800. It all happened after a selling race that was won by Fred Johnson's Aeronaut, entered to be sold for \$1,000. Aeronaut no sooner was offered at auction than Terry McGovern began boasting the colt with \$500 bids. Johnson protected his horse steadily, but it was not until McGovern had gone

come. There will be no opportunity to don the gloves, swing on the horizontal bars, pull on the rowing machines or swing the Indian clubs. All this apparatus will be covered with dust before it is used again unless the Hayes Valley Club seeks another location.

The twenty-round fight problem in New York city suggests the advisability of local promoters going a little bit slow in inviting adverse criticism from those who are averse to boxing in any form. I rather question the wisdom of putting on fights of that duration. While legal decisions have been handed down in favor of boxing, as it is at present conducted, conservative promoters fear that the advent of twenty-round contests will result in legislation so drastic that there will be no chance of evading the law. There may be a lot in this, for it is felt that the law-makers will reach the conclusion that such bouts are nothing else but prize fights. It would seem to be the part of wisdom to let well enough alone. As boxing is run at present the sport is giving general satisfaction. Of course, twenty-round affairs between the acknowledged stars of the prize ring would be more acceptable. Doubtless they are just as legal as the three or four-round bouts, but then what is the use of jeopardizing the future of the game? Half a loaf is better than none.

Joe Gans is very sincere in his eagerness to fight Battling Nelson and wants to post a forfeit to meet the Battler. A \$20,000 purse has already been

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C. A. W., Ellenton, Fla.—Four aces win.
S. M. H., Ellenton, Fla.—He loses the pot.

N. B., Jr., Chicopee Falls, Mass.—See answer to D. McC., Chicopee, Mass.

G. B. Ray, Troop A, Manila, P. I.—Yes, send them along, glad to have them.

J. O'M., New York.—Where does W. C. Daly train most of his horses?.... Brighton Beach racetrack.

J. S., St. Paul, Minn.—Did John L. Sullivan ever hold the world's championship?.... He never won the title.

G. G., Granton, N. S.—What nationality is Young Corbett, Matty Baldwin and Dave Deshler?.... American.

Denny, St. Paul, Minn.—What color was Andy Bowen, who died in the ring at New Orleans?.... Colored.

J. R., Prosperity, Mo.—Who fought the most fights John L. Sullivan or Bob Fitzsimmons?.... Fitzsimmons.

L. P., North Adams, Mass.—A says that Sousa's band is the best in the world; B does not agree with him?.... Rates about as high as any military band.

D. McC., Chicopee, Mass.—A handler can pick up his bird any time he is fast without counting, and the Judge was right by not giving the fight against him.

M. F. J., Carbondale, Pa.—What is the address of Ben Mannion. His cut including the cut of his two dogs was in issue No. 149?.... Do not know his street address.

G. B. R., Ballard, Wash.—A and B are playing cribbage; it is a go, each having played three cards; A then plays a ten; B a five. What does B score for the last count?.... Three.

J. O'C., Chicago, Ill.—Three handed pitch; A is ten; B is eight; C is three and bids three and pitches; A holds low card; B holds high, Jack and game; which wins?.... Low wins.

Reader, Chicago.—A, B, C and D are playing bottle pool; 31 points a game; A starts the game shooting at the farthest ball on the table knocking it off, and the white ball knocks the bottle over at the same time; A claims the points and wants to shoot; B says he loses his shot; A says he doesn't?.... It is a foul.

B. B. Mc., Champaign, Ill.—In the game of cassino; A builds and makes a build of eight; his opponent plays; A plays and makes a second build of six; B claims he can't make a second build, but must take his build of eight and that he can't have two builds on the board at the same time. Who is right?.... He can have two builds at the same time.

T. F. McGu., Meadville, Pa.—Mitchell was the first when he fought Sullivan, in Madison Square Garden, New York.

J. S., Port Arthur.—Yes, a straight flush beats a full hand. Send 10 cents and stamp for our Poker Book. Best in the world.

R. C. C., Batangas, Luzon, P. I.—Has any person ever gone over Niagara Falls in a barrel and lived through the fall?.... Yes.

Subscriber, Fort Leavenworth, Kan.—What address would a man use in writing to the head of the Canadian mounted police?.... Chief.

H. B. R., Coffeyville, Kan.—No decision to such a complicated arrangement. Rests on an opinion and yours in this instance is better than ours.

J. Mca., Montreal, Que.—Who is secretary of the American Turf Association?.... Write Algernon Dangefield, Jockey Club, Windsor Arcade, New York.

C. E. W., Selinsgrove, Pa.—If a man in a poker game draws a card off of the top of the deck does he have to take it or not?.... He must take the card.

N. E., Newark.—Who was the lightweight champion of Montana about four years ago?.... Has his photograph ever appeared in your paper?.... 1. Give it up. 2. Have no record of it.

J. H., Gilbertville, Mass.—Did Matty Baldwin win on a foul or points in his fight with Goodman five or six weeks ago?.... April 2 Baldwin won on a foul in the fifteenth round; May 9 Baldwin won on points.

L. M. H., Cananea, Mexico.—In playing rotation pool should you cue ball be forced from the table after hitting object ball and another ball is made by object ball, do you take the ball thus made, or spot it?.... You spot the ball.

R. E. G., Fort Riley, Kan.—Has Rube Waddell ever pitched for the Chicago Nationals against Christy Mathewson?.... Yes, Mathewson and Waddell pitched against each other when the Rube was a member of the Chicago Nationals.

J. S., Coplay, Pa.—In a game of pool, if you want to bank the last ball must you hit the ball first and bank the cushion to make it count, or can you hit the cushion first and make it count; which is right?.... If the cue ball jumps off the table it is a scratch and must you pay a ball for it?.... 1. In a bank shot the object ball must go to the cushion after being hit. 2. It is a scratch.

S. C., Alliance, O.—A, B, C and D playing railroad encue; A deals; B passes; C orders it up; calls for his partner's best trump, and plays it alone; D calls for B's best trump and plays it alone with C; C

takes three tricks and claims four points?.... A, B, C, D and E playing jack pot poker; A deals; B breaks pot and A stands it; B stands pot; A draws one card; B bets \$1; A passes; B shows his hand and can't break the pot; he asked A what he stayed on and he replied:



WALTER DURBAN.

Champion Lightweight Boxer of the Seventh Cavalry, Camp McGrath, Batangas, P. I.

"Tens and sixes;" B claimed the pot; A claimed B could not break it and had no right to it; B claims if there was breakers out before the draw he had a right to play his hand; which is right?.... Poker; again A stays on his two hands, makes his third six and makes a bet; B looks at his hand finds he cannot break it; A claims the pot; house rules; B leaves his money in the pot, and the hand be played over; who is right?.... 1. He counts one. 2. B cannot win that pot. 3. B is right.

J. N., St. Louis, Mo.—Two friends came to me and one says: "I bet \$50 on Herman in to-night's fight;" the other says, "I bet \$50 on Attell;" I have the money in my possession now; what shall I do with it?.... Return each man his money.

R. & S., Troy, Ill.—Cribbage; please explain how one nine spot and four treys are twenty-four; or four eights and one seven on deck head are twenty-four. The players in this city can only make twenty out of each hand?.... Club and spade threes and nine-2; diamond and heart threes and nine-2; club and heart threes and nine-2; club and diamond threes and nine-2; spade and heart threes and nine-2; spade and diamond threes and nine-2. Total 12. Four treys 12. Grand total 24.

O. M. D., Mattawamkeg, Me.—How many men are allowed on a base line to catch a base runner between bases?.... Can a pitcher be put back in the box after he has been taken out of the box providing he plays in the field after he is taken out and taken part

in the same game?.... 1. There is no limit to the number of fielders who may engage in running a man down between bases. The entire nine may do so, if desired. It would be unwise to leave the plate and other bases unguarded. 2. A player who once leaves a game cannot return to it, and it makes no difference as to the changing of positions. Any player who retires from a game is out for good.

J. K., Bridgeport, Conn.—Can a child born from American parents in a foreign country become the President of the United States?.... Yes, if he's lucky.

J. P. W., Renville.—In a game of draw poker where they force jack pots; A opens pot; B stays; D stays; draw cards; A passes the bet; B passes bet; D passes; B claims queen pot; D claims he wins pot by having the best hand; A says nothing, who wins pot?.... D wins pot if he has best hand.

C. J. O., Dominion, Can.—Was John L. Sullivan ever the champion heavyweight pugilist of the world?.... Did he hold the championship belt and how did he obtain it?.... 1. No. 2. He held a belt presented to him by his friends, but it was not the recognized "Police Gazette Emblem."

K. A. B., New York.—O, B and V are playing poker; O dealt; B opened betting with five cents; O sees bet; V raised by five cents; B sees this raise and raises bet ten cents; O sees raise; V drops out; now O maintains that B cannot raise again, but has to show his hand; I maintain that the second man cannot call before the third man has dropped; who is right?.... O is right; having seen B's raise which entitles him to see latter's hand.

T. O. S., Farley, Iowa.—Farley and Epworth are playing ball; Farley 9 and Epworth 8 in the ninth inning; Epworth at bat with two out and a man on third base; the man at the bat has his bat over his shoulder; the pitcher delivers the ball and it goes back of the batter and strikes his bat, rolling into fair territory; the ball is picked up and thrown to first; now the question is, was it a fair ball and the batter out or was it a ball as the umpire called it?.... It was a fair hit and the batsman was out.

M. T., Prescott.—What does a straight beat; is it next under a flush; is Hoyle at present considered a standard regarding rules of poker; does a straight flush beat any fours; does a royal flush beat four aces; are straights generally considered in poker?.... 1. Any three of a kind. 2. Yes. 3. No. The "Police Gazette Poker Player" is the standard authority. 4. Yes. 5. If a royal is out nobody can have four aces. 6. Yes.

G. R. Barker, Wichita Aeriel, N. 1/2, Fraternal Order of Eagles, Wichita, Kan.—The book of Ike Swift's stories will be published in the Fall, and will be fully illustrated.



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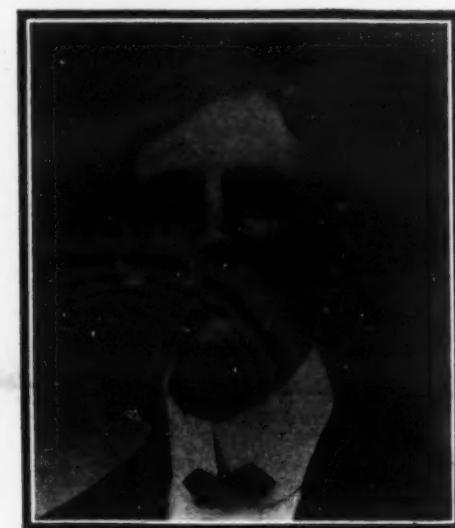


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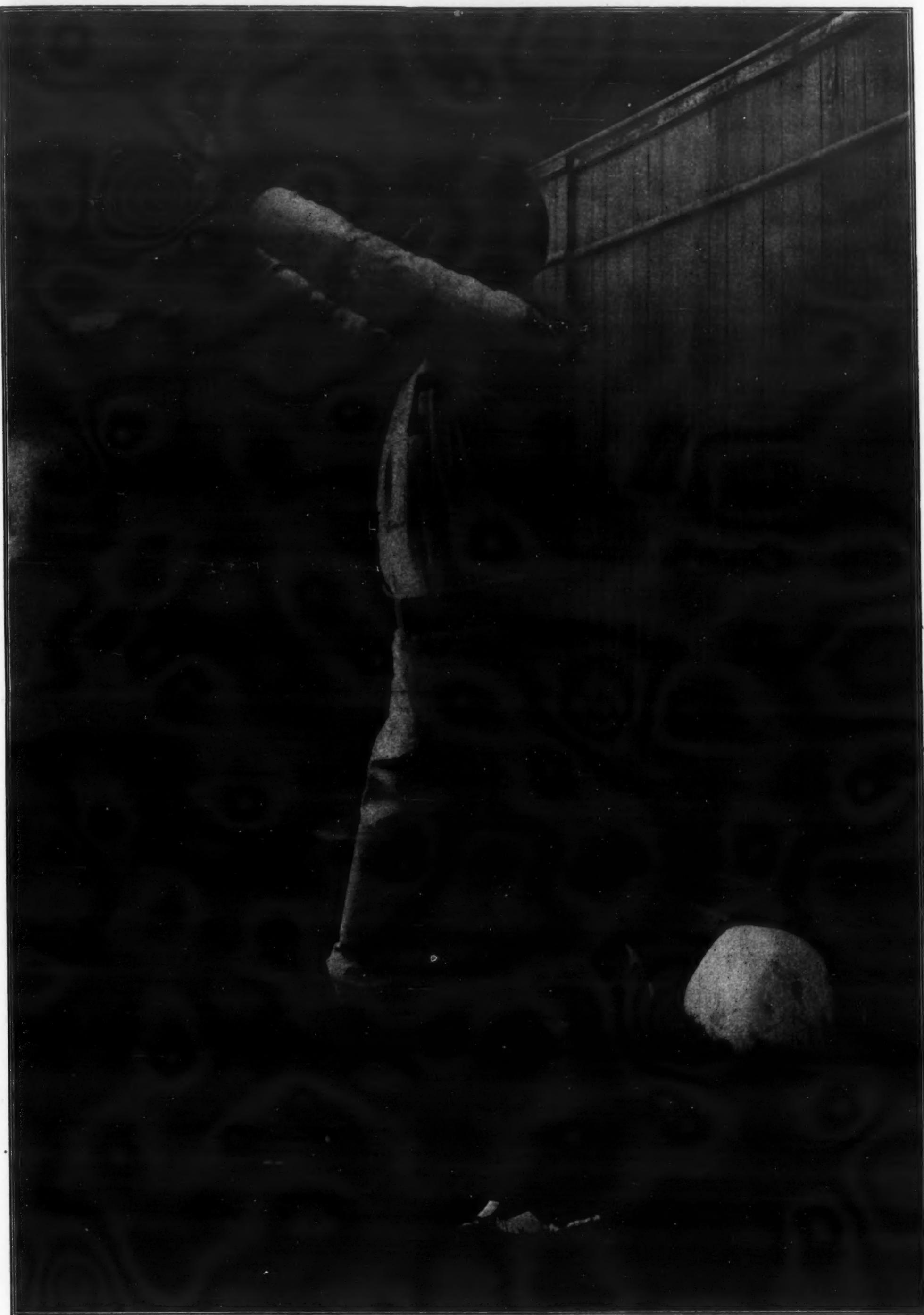
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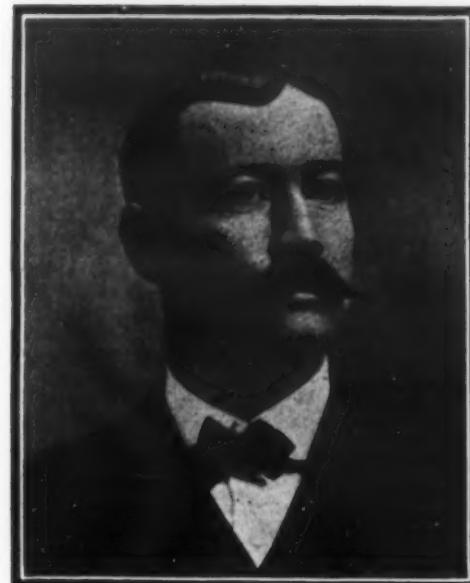


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MAJESTIC COCKTAIL.

(By Edward M. Thompson, 315 W. 58th street, New York City.)

Glass of lump ice; three dashes Orange bitters; three dashes French brandy; pony Italian Vermouth; pony Sloe gin. Twist orange peel and serve.

UNDERTAKERS HOPE.

(By E. W. Glidden, Menlo House, San Jose, Cal.) Take one pony beer glass half full of lager; then one pony whiskey glass of Benedictine; fill with lager.

COLLEEN BAUGHAN FAVORITE.

(By John P. Gerraghty, San Antonio, Tex.) Use mixing glass one-third full cracked ice; juice of two Bourns; a spoonful of Shlouhan; half Jigger of Pouteen; strain in twelve-ounce glass; add three leaves of Shamrock.

ST. LOUIS TICKLER.

(By Nicholas Resteve, 423 Common St., New Orleans.) Large mixing glass; three dashes Angostura; two dashes Benedictine; one bar measure sherry wine; one whole egg. Fill with cracked ice and shake well, strain in fizz glass and serve.

ROOSEVELT COCKTAIL.

(By John Soussances, The Aquarium, San Francisco.) Mixing glass half full ice; three dashes Angostura; two dashes Vanilla extract; one-quarter Jigger Maraschino; three-quarter Jigger Dry Gordon gin. Stir well, strain in cool cocktail glass, serve with lemon peel.

TAMMANY FIZZ.

(By James J. Cotter, 718 East 180th street, New York.) Half full mixing glass with ice; juice of half a lemon; half teaspoon powdered sugar; one Jigger El Bart gin; white of one egg. Shake well, pour in a split glass, fill with seltzer and drink while effervescing.

BARTENDERS FIZZ.

(By F. H. Coon, The Winsor, Prescott, Ariz.) In a mixing glass with shaved ice use the juice of one lemon; tablespoon of sugar; about ten drops of Cream Foam, which can be found at all soda works; glass of gin. Shake well, strain and fizz, use ten-ounce glass.

MORNING DEW COCKTAIL.

(By George S. Coon, Central Bar, Marshfield, Ore.) Use mixing glass; two dashes of gum; two dashes Orange bitters; one dash lime juice; one

half Jigger French Vermouth; half Jigger London Club gin; half Jigger Shaw's Pure Malt. Use two lumps of ice, stir, strain in cocktail glass, twist lemon peel on top and serve with cherry.

LOLLY POP COCKTAIL.
(By E. F. Normand, Sportsmen's Cafe, Woonsocket, R. I.)

Two or three dashes Orange bitters; three or four dashes plain syrup; half pony Vermouth; one pony whiskey. Fill glass with shaved ice, strain in large cocktail glass, moisten rim with lemon juice and dipped in powdered sugar, float a little claret on top and serve with cherry.

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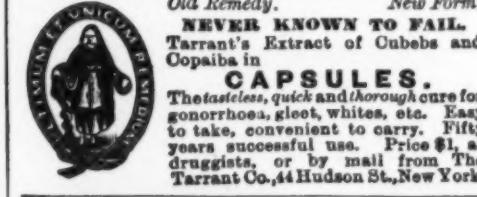
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Pugilistic Notes.

Another new boxing club has been opened in Philadelphia.

Young Nelson knocked out Young Keating, at Worcester, Mass., in nine rounds with a right on the jaw.

Young Corbett has been promised a match with Jimmy Britt if he will post a forfeit that he will train properly.

Ike Bradley, an English bantam, is due to arrive in this country soon. His first match is with Jimmy Walsh, at Boston.

Jim Buckley, the New York sporting man and manager of the Sharkey A. C., has opened a boxing club at Sheephead Bay, N. Y.

Kid Herman, the Chicago lightweight, is kicking about the way he was treated at Los Angeles, and vows he will never box there again.

A new club has been organized in Fairfield, Me., and it is the intention of the directors to pull off some good bouts there in the future.

George and Jimmy Gardiner are in Chicago, and they say they are to go into some business there and make that city their future home.

According to the announcement of Eddie Quinn, the fight promoter of Spokane, Honey Melody will meet Joe Gans there July 4. It is not likely that Melody will be so unwise.

Jimmy Britt, of California, is managing Sam Berger, the California heavyweight. The two men are now in New York, and Britt wants to match Berger against Jack O'Brien.

CONKLE FOULED FERNS.

Rube Ferns met Charley Conkle, the Canadian wrestler-boxer, at Niagara Falls, recently, and had the verdict handed to him in the third round on a foul. Ferns had the best of the argument and Conkle was disqualified after several warnings by the referee.

ROBSON IS THERE.

Spike Robson, the English featherweight pugilist, made his third appearance in this country at the National A. C., Philadelphia, on May 19, in a six-round bout with Johnny Dwyer.

It was one of the hardest bouts seen for some time, and it was bitterly contested every inch of the way. It is best described by saying that it was one continuous mix-up from bell to bell, both lads pummeling away at each other's jaw for all they were worth. Jack McGuligan's champion started off at breakneck speed, and he carried the milling to Robson all through the first round, gaining the honors in this round by a big margin. Dwyer salled into Robson in this round in rare shape and he followed the Englishman all over the ring, and he had Spike bleeding at the nose, but the latter came back with his left, which soon had Johnny's claret running.

Commencing with the second round Robson began to even things up. He used his left effectively, but Dwyer never receded, and was always willing to stand up and swap punch for punch. With a right to the jaw Robson dropped Dwyer and the latter fell through the ropes, but he was up at once and mixing it in lively fashion at the bell. The third round was a series of fast mixes, and Dwyer seemed to tire at the close of the round. In the fourth Robson sent his right to the jaw and Johnny came with right and left to the face. To many around the ringside it looked as if Robson was pulling in this round. In the last two rounds they went at each other fiercely and mixed it for several seconds. Robson sent a right to the jaw and they stood up and mixed it all the way.

It was a fast and clever bout and a good draw would seem to be a fair decision.

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